



Designer: Lucci & Orlandini

The partnership of roberto Lucci and paolo Orlandini were started in 1968. Since then they have designed over 3 products which are, or have been, regularly manufactured and sold in large quantities. In chair design Lucci-Orlandini's score is a total production of more than 3,500,000. among their designs, there are many masterpieces for famous global incorporation of office furniture such as Mascagni, Narbutas, Ora-Acciaio, Knoll, Biesse, Calligaris, Lamm—Thonet Usa, Versteel etc.

Both Lucci and Orlandini have lectured on design in in many universities in Australia, Belgium, Brazil, Italy, Colombia, New Zealand, Switzerland, U.S.A. Their designs are in the design collection of the Museum Of Modern Art, New York; at the Centre National D'art Contemporain of the Louvre, Paris; at the Museum Of Contemporary Art; Chicago and have been exhibited at the Milano Triennale; at the Museum Of Art And Industry In Hamburg; at the "Grand Palais" in Paris; at the La Jolla Museum Of Contemporary Art; California; at the Chicago Athenaeum.

Designs by Lucci and Orlandini have been selected for the Compasso D'oro Award, Milano 1979, 81, 84, 87, 89, 91, 2001; Received 2 Awards From The Institute Of Business Designers, New York 1982, 1986; The Smau Awards For Industrial Design, Milano 1971, 78; The Roscoe Commendation, New York 1982; The International Awards Promosedia Chair Exhibition, Udine 1986, 1987; The Industria Forum Design, Hannover 1983, 90, 92; The Oscar Snai Award, Paris 1990; The I.D.A. Acclaim Award, Los Angeles 1995; The Industrial Design Distinction Award, New York 1996; The Grandesign International Prize, Milano 1997; 2 Catas Prizes, Udine 1998; The Top Ten Award, Udine 1999; The Best Of Neocon Gold And Silver Awards (Chicago 2000, 2006); The Chicago Athenaeum "Good Design Award" (Chicago 1995, 2003, 2004); The Grand Prix De L'Innovation (Paris 2002, 2005); The Well-Tech Award (Milano 2005); The Dedalo Minosse International Award (Vicenza 2005 – 2006)

In the designs of Lucci and Orlandini simplicity is the most remarkable feature. Simplicity means designing simple technical solutions that make the product both economical and reliable. It also means designing with an eye to the manufacturing problems. Flexibility is another important characteristic; products are designed with the planned potential to change and develop, following the market demands and evolution.

Roberto Lucci和Paolo Orlandini,兩人自1968年開始合作以來,曾爲Mascagni,Narbutas,Ora—acciaio,Knoll,Biesse,Calligaris,Lamm—thonet Usa,Versteel等多家國際知名廠商提供設計辦公家具服務。到目前爲止Lucci—Orlandini設計應用于量產銷售的產品已達340件,其中在座椅方面,設計的成品椅銷售量已達350萬張。

Roberto Lucci和Paolo Orlandini曾在澳大利亞、比利時、巴西、意大利、哥倫比亞、新西蘭、瑞士、美國等國的多家大學授課。其設計作品被紐約現代藝術博物館、巴黎盧浮宫的國家當代藝術中心、芝加哥當代藝術博物館、漢堡的藝術與工業博物館等國際知名博物館收藏。

Lucci和Orlandini的設計獲得過1979、81、84、89、91和2001年的米蘭金指南針獎;1982、86年兩度獲得紐約商業設計學院獎;1971、78年獲得米蘭工業設計SMAU獎;1982年紐約羅斯克獎;1986、87年烏迪内Promosedia座椅展覽會國際獎;1983、1990、1992年獲選漢諾威工業設計論壇;獲巴黎90年奧斯卡西奈獎;1995年洛杉磯IIDA優勝獎;紐約96年工業設計卓越獎,米蘭97國際優秀設計獎;烏迪内1998年杜卡塔斯獎;烏迪内19年十佳設計獎;分獲芝加哥2000及2006年Neocon最佳設計金獎和銀獎;1995,2003及2004年芝加哥神聖博物館"優秀設計獎";2002與2005年巴黎創新大獎;2005年米蘭優秀技術獎;2005至2006維琴查"德達羅 米諾賽"國際獎。

Lucci和Orlandini的設計中,簡潔和靈活是最爲顯著兩個特點。這就使得Lucci和Orlandini、設計的産品不僅經濟、可靠、實用,而且被 賦予了靈活的潜質,能够適應市場的不斷變化,符合多個階層的消費需求。 簡練、高貴、時尚、品味..... Concise, elegant, fashional and tasty...



## 標准配置 Standard Accessories



M2同步傾仰上架 (Fifty01/02/04) M2 synchron mechanism (Fifty01/02/04)



Fifty鋁合金扶手 (Fifty01/02/04/06) Fifty aluminum armrest (Fifty01/02/04/06)



AL-350鋁合金脚 (Fifty01/02/04) AL-350 aluminum base (Fifty01/02/04)



電鍍金屬挂衣鈎 (Fifty01) Chromed hanging hook



可調整腰靠 (Fifty01/02) Adjustable lumbar support (Fifty01/02)



Fifty電鍍金屬脚架 (Fifty06) Fifty chromed four-legged frame (Fifty06)



本産品已申請中國實用新型專利:多功能背座連動座椅、專利號200720073595.9
This product has been qualified Chinese patent of new applications: multifunctioanl synchronized swival chair with patent no. 200720073595.9

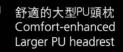


高背椅電鍍金屬挂衣鈎 A chromed hanging hook for highback version.





鋁合金扶手配置舒適PU扶手靠 Aluminium armrests with comfortable PU armpads



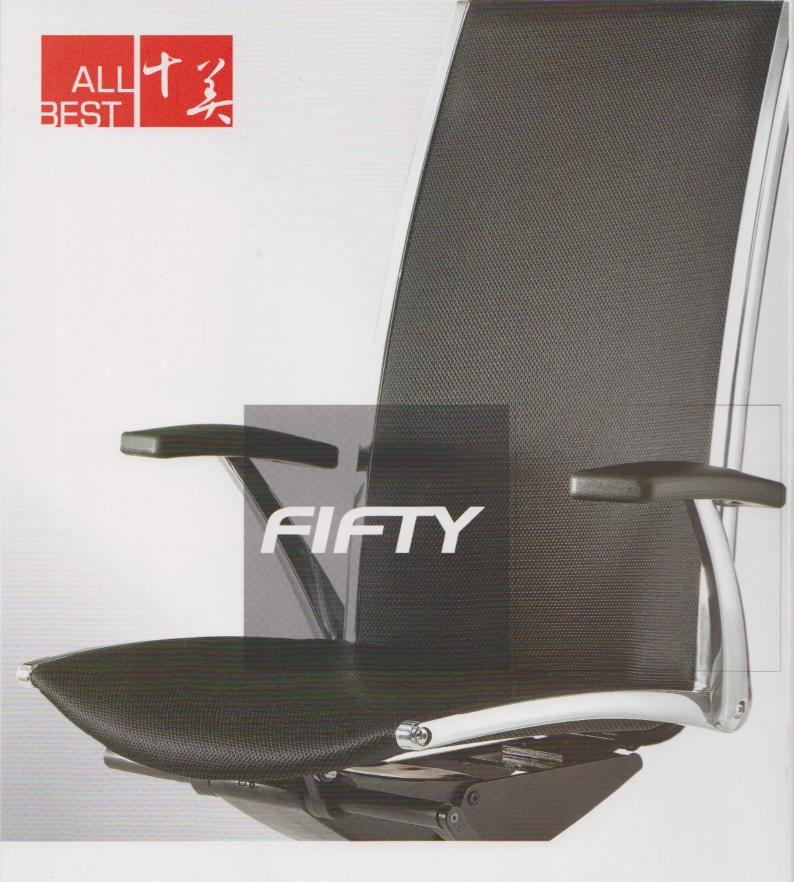


電鍍金屬腰靠調整裝置 Chromed handle for the adjustment of lumbar support



全椅鋁合金框架結構與外觀 Full aluminium structure and appearance







If you want the **BEST** it is **ALL** inside here

## FIFTY-01(L/F)

高背固定扶手辦公椅(真皮/網布) High back chair with fixed armrest







#### FIFTY-02(L/F)

中背固定扶手辦公椅(真皮/網布) Mid back chair with fixed armrest







#### FIFTY-04/05(L/F)

低背固定扶手/無扶手辦公椅 Low back chair with fixed armrest / without armrest











## FIFTY-06/07(L/F)

低背固定扶手/無扶手訪客椅 Visitor chair with fixed armrest / without armrest











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# Shanghai Allbest Furniture Co., Ltd. Shanghai All Perfect Furniture Co., Ltd.

No. 25 ,Lixin Rd. Jiading, Shanghai, 201818, P.R.C. Tel: 86-21-59515967 59515974 Fax: 86-21-59515139 http://www.allbestchairs.com