

Italy Design



Designer: Lucci & Orlandini

Designs by Lucci and Orlandini have been selected for the Compasso D'oro Award, Milano 1979, 81, 84, 87, 89, 91, 2001; Received 2 Awards From The Institute Of Business Designers, New York 1982, 1986; The Smau Awards For Industrial Design, Milano 1971, 78; The Roscoe Commendation, New York 1982; The International Awards Promosedia Chair Exhibition, Udine 1986, 1987; The Industrie Forum Design, Hannover 1983, 90, 92; The Oscar Snai Award, Paris 1990; The I.I.D.A. Acclaim Award, Los Angeles 1995; The Industrial Design Distinction Award, New York 1996; The Grandesign International Prize, Milano 1997; 2 Catas Prizes, Udine 1998; The Top Ten Award, Udine 1999; The Best Of Neocon Gold And Silver Awards (Chicago 2000, 2006); The Chicago Athenaeum "Good Design Award" (Chicago 1995, 2003, 2004); The Grand Prix De L'Innovation (Paris 2002, 2005); The Well-Tech Award (Milano 2005); The Dedalo Minosse International Award (Vicenza 2005 - 2006)

In the designs of Lucci and Orlandini simplicity is the most remarkable feature. Simplicity means designing simple technical solutions that make the product both economical and reliable. It also means designing with an eye to the manufacturing problems. Flexibility is another important characteristic; products are designed with the planned potential to change and develop, following the market demands and evolution.

Roberto Lucci和Paolo Orlandini，兩人自1968年開始合作以來，曾為Mascagni, Narbutas, Ora-acciaio, Knoll, Biesse, Calligaris, Lamm-thonet Usa, Versteel等多家國際知名廠商提供設計辦公家具服務。到目前為止Lucci-Orlandini設計應用於量產銷售的產品已達340件，其中在座椅方面，設計的成品椅銷售量已達350萬張。

Roberto Lucci和Paolo Orlandini曾在澳大利亞、比利時、巴西、意大利、哥倫比亞、新西蘭、瑞士、美國等國的多家大學授課。其設計作品被紐約現代藝術博物館、巴黎盧浮宮的國家當代藝術中心、芝加哥當代藝術博物館、漢堡的藝術與工業博物館等國際知名博物館收藏。

Lucci和Orlandini的設計獲得過1979、81、84、89、91和2001年的米蘭金指南針獎；1982、86年兩度獲得紐約商業設計學院獎；1971、78年獲得米蘭工業設計SMAU獎；1982年紐約羅斯克獎；1986、87年烏迪內Promosedia座椅展覽會國際獎；1983、1990、1992年獲選漢諾威工業設計論壇；獲巴黎90年奧斯卡西奈獎；1995年洛杉磯IDA優勝獎；紐約96年工業設計卓越獎；米蘭97國際優秀設計獎；烏迪內1998年杜卡塔斯獎；烏迪內19年十佳設計獎；分獲芝加哥2000及2006年Neocon最佳設計金獎和銀獎；1995、2003及2004年芝加哥神聖博物館“優秀設計獎”；2002與2005年巴黎創新大獎；2005年米蘭優秀技術獎；2005至2006維琴查“德達羅米諾賽”國際獎。

Lucci和Orlandini的設計中，簡潔和靈活是最為顯著兩個特點。這就使得Lucci和Orlandini，設計的產品不僅經濟、可靠、實用，而且被賦予了靈活的潛質，能夠適應市場的不斷變化，符合多個階層的消费需求。

The partnership of roberto Lucci and paolo Orlandini were started in 1968. Since then they have designed over 3 products which are, or have been, regularly manufactured and sold in large quantities. In chair design Lucci-Orlandini's score is a total production of more than 3,500,000. among their designs, there are many masterpieces for famous global incorporation of office furniture such as Mascagni, Narbutas, Ora-Acciaio, Knoll, Biesse, Calligaris, Lamm-Thonet Usa, Versteel etc.

Both Lucci and Orlandini have lectured on design in in many universities in Australia, Belgium, Brazil, Italy, Colombia, New Zealand, Switzerland, U.S.A. Their designs are in the design collection of the Museum Of Modern Art, New York; at the Centre National D'art Contemporain of the Louvre, Paris; at the Museum Of Contemporary Art, Chicago and have been exhibited at the Milano Triennale; at the Museum Of Art And Industry In Hamburg; at the "Grand Palais" in Paris; at the La Jolla Museum Of Contemporary Art, California; at the Chicago Athenaeum.

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標準配置 Standard Accessories



M2同步傾仰上架
(Fifty01/02/04)
M2 synchron
mechanism
(Fifty01/02/04)



Fifty鋁合金扶手
(Fifty01/02/04/06)
Fifty aluminum
armrest
(Fifty01/02/04/06)



AL-350鋁合金腳
(Fifty01/02/04)
AL-350
aluminum base
(Fifty01/02/04)



電鍍金屬掛衣鉤
(Fifty01)
Chromed
hanging hook



可調整腰靠
(Fifty01/02)
Adjustable lumbar
support (Fifty01/02)



Fifty電鍍金屬腳架
(Fifty06)
Fifty chromed
four-legged frame
(Fifty06)



本產品已申請中國實用新型專利：多功能背座連動座椅，專利號200720073595.9

This product has been qualified Chinese patent of new applications: multifunctional synchronized swivel chair with patent no. 200720073595.9



高背椅電鍍金屬掛衣鉤
A chromed hanging hook
for highback version.



鋁合金扶手配置舒適PU扶手靠
Aluminium armrests with
comfortable PU armpads

舒適的大型PU頭枕
Comfort-enhanced
Larger PU headrest



電鍍金屬腰靠調整裝置
Chromed handle for the
adjustment of lumbar
support



全椅鋁合金框架結構與外觀
Full aluminium structure
and appearance

外觀與實用

講究整椅外觀簡潔俐落避免繁瑣、外露的椅身鋁合金結構搭配鋁合金椅腳兼具亮麗高貴的視覺效果、符合人體工學的頭枕與椅背弧綫設計無論側視或背視均力求柔順自然、訪客椅的高叉四腳設計醒目大方適合各種公共區域。

舒適與功能

可選真皮或雙層網布的面料可讓人體接觸貼近自然；同步傾仰機構、可調節的背腰靠、柔軟富彈性的頭枕及扶手靠等的設計可給長坐的使用者帶來更多的舒適性。

品質與價格

全椅均依照美國BIFMA的標準進行各種品質測試與認證，以確保每張椅子均能適合不同身高與體重的人種安全長久的使用，且力求性價比達到最高。

Appearance and application

Neat and clean looking shape with aluminium trims on the sides of a Fifty chair provides luxurious and elegant appearance. Ergonomic design of headrest and back curves was based on a soft and natural side view and back view. The four-legged star base of visitor chair is outstanding and suitable for various public space.

Comfort & Functionality

Optional genuine leather and sandwich mesh fabric naturally satisfy human's touch. The synchronized mechanisms, adjustable lumbar support, soft headrest and armrest pad provide comfort for long-time seating.

Quality & Dimension

The whole series of chairs are qualified the tests according to Bifma standards so that every Fifty chair can assure the safety and durability for persons in different weights and sizes.



ALL
BEST

中美

FIFTY



HUMANICS
Human Factors + Ergonomics

If you want the **BEST** it is **ALL** inside here

FIFTY-01(L/F)

高背固定扶手辦公椅 (真皮 / 網布)
High back chair with fixed armrest



FIFTY-02(L/F)

中背固定扶手辦公椅 (真皮 / 網布)
Mid back chair with fixed armrest



FIFTY-04/05(L/F)

低背固定扶手 / 無扶手辦公椅
Low back chair with fixed armrest / without armrest



FIFTY-06/07(L/F)

低背固定扶手 / 無扶手訪客椅
Visitor chair with fixed armrest / without armrest



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<http://www.allbestchairs.com>

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